

# Bury Me Beneath the Willow

D G D A<sup>7</sup>

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Chord symbols are placed above the staff: D above the first measure, G above the second, D above the third, and A<sup>7</sup> above the fourth.

D G D A<sup>7</sup> D

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). Chord symbols are placed above the staff: D above the first measure, G above the second, D above the third, A<sup>7</sup> above the fourth, and D above the fifth.