

# BRIDGET O'MALLEY (C)

**C** **Em** **F**  
 1. Oh, \_\_\_ Brid - - - get O' - - Mal - ley, you have left my heart \_\_\_  
 2. The \_\_\_ white moon a - bove the pale sun, the pale stars a - bove the  
**Am** **F** **Em**  
 shak - en, with a hope - - less de - so - - la - - tion, I'd  
 thorn tree are \_\_\_ cold be - side my dar \_\_\_ ling, but no  
**Am** **F** **F**  
 have you to know. It's the wonders of ad - mi -  
 pur - - er than she. I \_\_\_ gaze up - on the  
**Em** **C** **F**  
 ra - - tion, your \_\_\_ quiet face \_\_\_ has \_\_\_ tak - - en, and your  
 cold \_\_\_ moon 'til the stars drown \_\_\_ in the warm sea, and the  
**Am** **C** **G** **F** **G** **C**  
 beau - ty will \_\_\_ haunt me, wher - - ev - - er I go.  
 bright eyes of my dar - - ling are \_\_\_ nev - - er on me.

## Harmony

The harmony section consists of four staves of musical notation in treble clef. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the melodic and harmonic progression, featuring various chord voicings and rhythmic patterns. The notation includes eighth and quarter notes, rests, and dynamic markings.