

Beaumont Rag

The musical score for "Beaumont Rag" is written in 4/4 time and the key of D major (two sharps). It consists of nine staves of music. The first four staves each begin with an A7 chord, and the fifth and sixth staves begin with a G chord. The seventh staff begins with an A7 chord, and the eighth and ninth staves begin with a G chord. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing quarter notes. The piece concludes with a double bar line on the ninth staff.

Chord progression for the first four staves:
Staff 1: A7, D
Staff 2: A7, D
Staff 3: A7, D
Staff 4: G, D, A7, D

Chord progression for the remaining five staves:
Staff 5: A7, D
Staff 6: A7, D, G7, D
Staff 7: A7, D
Staff 8: G, D, A7, D
Staff 9: G, D, A7, D