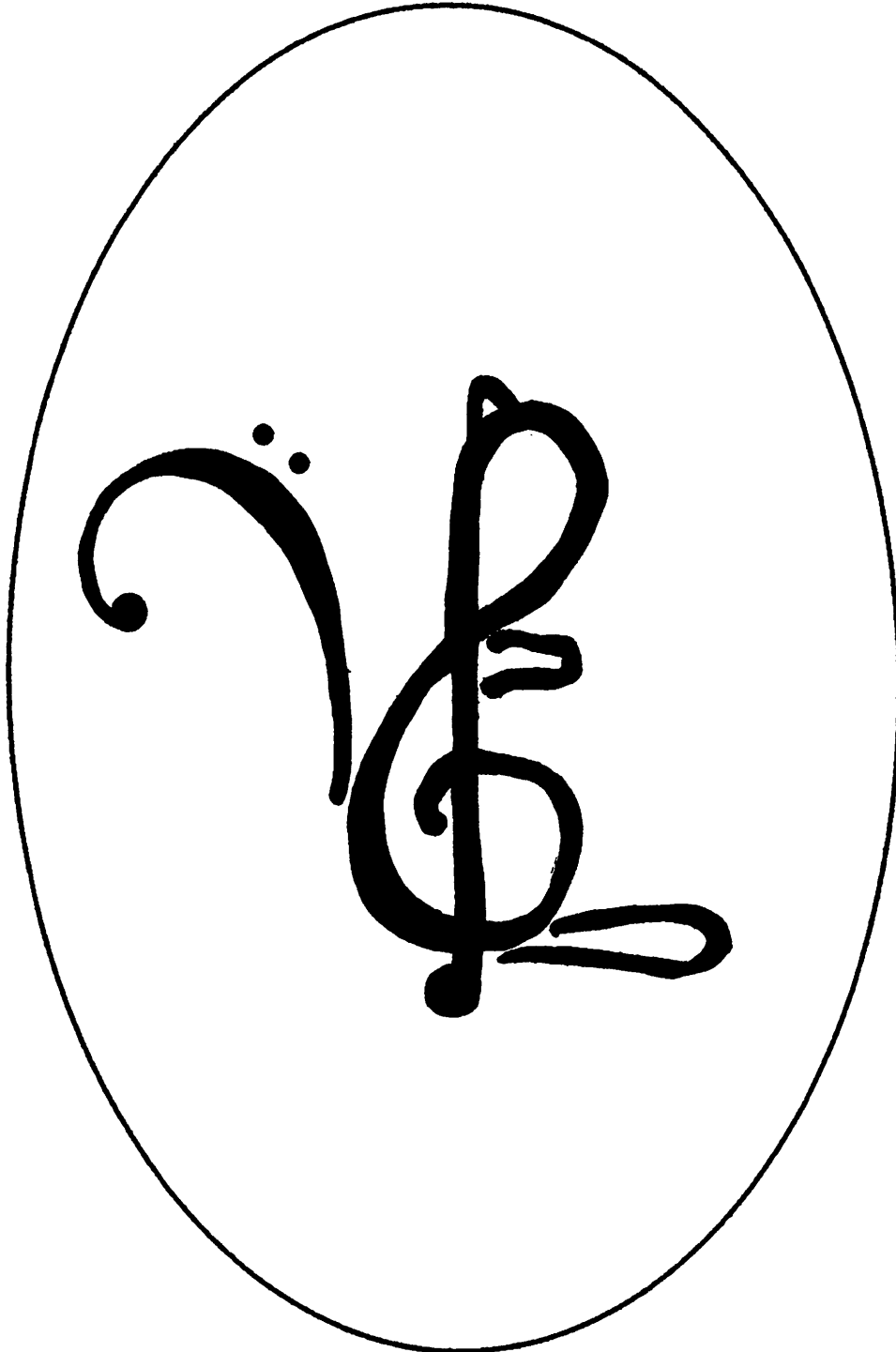


2017 Squirrels' Nest Evert Homework



Artwork by Liesl Mom

Includes "After Midnight" Tunes

Rev. 2017-06-08

www.squirrelsnestlive.com/homework.php

Tune Tips for 2017 Homework!

Our homework is often referred to as “*Before Midnight*” or “*After Midnight*”. In addition to referring to *when* these tunes are often played, we use this designation to suggest which tunes are fairly straight forward, and which may be more challenging. Advanced players will love the “*After Midnight*” set. Beginner & intermediate players may prefer to first focus their attention on the “*Before Midnight*” tunes. All are great tunes!

Before Midnight

Bill Cheatham
Come Dance and Sing
Dull Chisel
Folding Down the Sheets
Four Posts of the Bed
Jaybird
Hungry as a Bear
Keg 'O Nails
Miss McLeod's Reel
O'Donnell Abu
Son of a Bear
Too Young to Marry
West Fork Gals

After Midnight*

Blue Shift Shuffle
Eoin Bear's Reel
Harmony in the Chaos
Highlight Reel
Lovely Miss Gunning
Miss Drummond of Perth's Favourite Scots Measure
Passing Train Juniper Jig
Ridiculous Sister 2
Tune for Sharon

Notes to Help Learn Some of the Trickier Individual Tunes

Blue Shift Shuffle* - *General*: Lots of accidentals and chromatic runs. Form is unusual ABACAB.

Fiddle: Note same-finger tri-tones; multiple fingering options (1-1 or 1-2)

Eoin Bear's Reel* - *Dulcimer*: High A# can be subbed with F# if needed

Four Posts of the Bed - *General*: Note B part does NOT repeat

Harmony in the Chaos* - *General*: Two parts, but B part doesn't repeat; second to last measure is very confusing due to notation/slides; remember that Fb equals E

Dulcimer: High Bb missing on many dulcimers (possible sub: G); slides don't work, so in second to last measure of B part, play F# and B natural instead of Fb and Bb

Fiddle: lots of slides on most accidentals; you can always leave out slides and play as notated. Second to last measure, if not playing slides, do the same thing as the dulcimers. If playing slides, slide F to F# and Bb to B.

Lovely Miss Gunning* - *General*: 4 Parts, A/B parts crooked with extra measure (A 2nd ending; B 1st ending)

Dulcimer: If no D#, sub with F#

Passing Train Juniper Jig* - *Dulcimer*: some may not have all high notes, if so, play down an octave

Fiddle: Third position needed in B part

Highlight Reel* - *General*: Tricky rhythm in endings; unusual chords; fast chord changes

Dulcimer: Key is a bit awkward due to F#m in low A box (some won't have this, so play up an octave if needed)

Ridiculous Sister 2* - *General*: Challenging Key; unusual Chords; unusual syncopated rhythms

Dulcimer: Gm key is challenging

Fiddle: Bb/C# hand position in A part (low 1/high 2 on A string)

Son of a Bear - *General*: 12 measure A part

Dulcimer: Smaller dulcimers may not have high C# and D, so play in lower octave

Fiddle: Third position in A part

Tune for Sharon* - *General*: Unusual key of F

Dulcimer: Most dulcimers don't have low Bb, so sub D

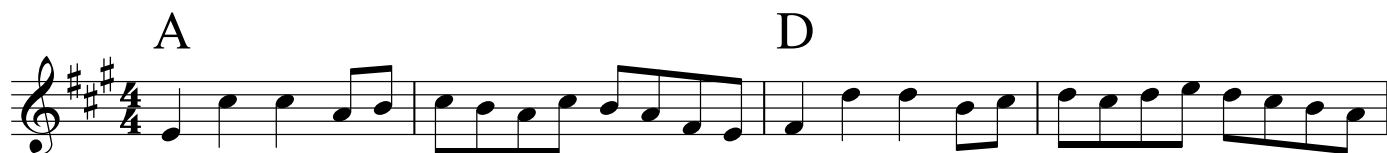
Fiddle: If you can't do the stutter, leave out triplets and play eighth notes

We're always happy to help! Email lekaiser@comcast.net and Lynne Ellen will direct your question to a mentor for your instrument.

www.squirrelsnestlive.com/homework.php

Bill Cheatham

A D



A D ^{1.}E A ^{2.}E A



A D E A A D A E



A D E A A D ^{1.}E A ^{2.}E A



Blue Shift Shuffle

Michael Humann

Swing it!

Em C D Em G F#°

Em C D G F#° 1. G C

2. G Am B Em C Em Em B

F#° Am Em C Em Em F#°

1. Am 2. Em Em Gm 3 3

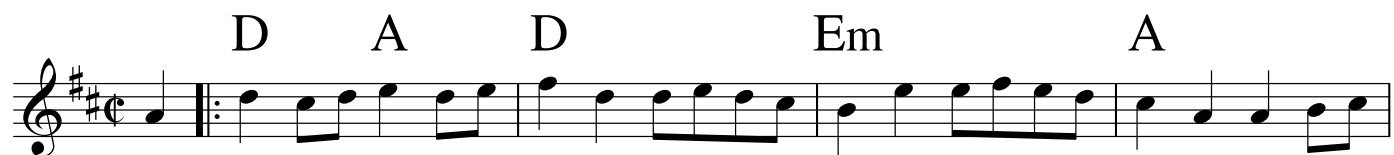
Em Gm 3 3 Em 3 D

G Em Bb Fm 1. Gm F#m 2. Gm D7

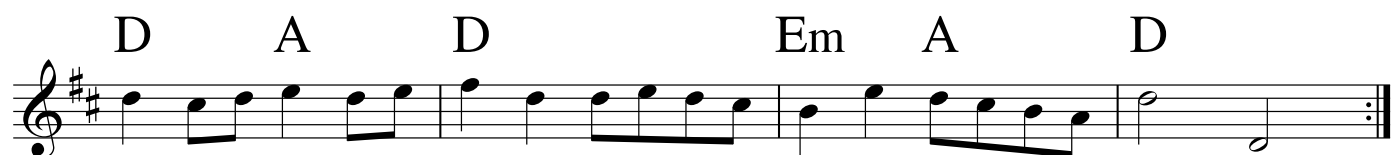
Play ABACAB.

Come Dance and Sing

D A D Em A



D A D Em A D



D A



D A



Dull Chisel

Gary Harrison

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters D, A, and E above the staff. The score is divided into four systems, with measure numbers 5, 10, and 14 marking the beginning of the second, third, and fourth systems respectively. The second and fourth systems each contain a first ending (marked '1.') and a second ending (marked '2.').

Chord progression: D, A, E, A, D, A, E, A, A, A, E, A, A, A, E, A.

Eoin Bear's Reel

Bm F#

Bm F#

Bm F#m Em G F#7

Bm F#m Em G A7

D A7 G D Em D A

D A7 G D Em A A D A D

Folding Down the Sheets

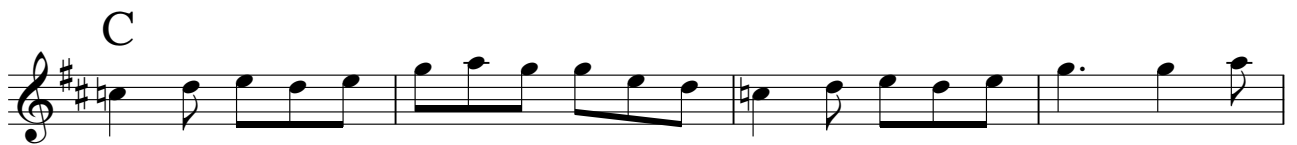
D A G D G D Em A

D A G D G D ^{1.} A D ^{2.} A D

A D A D

A A G ^{1.} A D ^{2.} A D

The Four Posts of the Bed



Harmony in the Chaos

Bruce Thomson

5

9

13

17

21

25

29

Highlight Reel

End on AA

Greg and Kelly Kaiser

A Bm C#m D E

A Bm C#m D C#m D E C#m E A

F#m F#m A E

F#m D A E

Hungry as a Bear

Daniel Lapp

D A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-4. Chords D and A are indicated above the staff.

5 D G A 1. D 2. D

Musical staff 2: Treble clef, key signature of two sharps. Measures 5-8. Chords D, G, A, D, and D are indicated above the staff. A first and second ending bracket is shown over measures 7 and 8.

10 D A Bm F#

Musical staff 3: Treble clef, key signature of two sharps. Measures 9-12. Chords D, A, Bm, and F# are indicated above the staff. A repeat sign is at the beginning of measure 9.

14 D G D G 1. A D 2. A D

Musical staff 4: Treble clef, key signature of two sharps. Measures 13-16. Chords D, G, D, G, A, D, A, and D are indicated above the staff. A first and second ending bracket is shown over measures 15 and 16.

Jaybird

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (c). The melody starts with a repeat sign. Chords D and A are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature (c). The melody continues with a repeat sign. Chords D, G, A, D (first ending), and D (second ending) are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature (c). The melody continues with a repeat sign. Chords G, D, E, and A are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature (c). The melody concludes with a repeat sign. Chords G, D, G, A, D (first ending), and D (second ending) are indicated above the staff.

Keg O'Nails

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The musical score for "Keg O'Nails" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes. Above the first staff are the chords G, C, D, G, and D. The second staff continues the melody and includes a first ending bracket with two measures of G, followed by a repeat sign. The third staff continues the melody with chords G, D, C, and D. The fourth staff includes a second ending bracket with two measures of G, D, and G, followed by a final G chord. The score concludes with a double bar line.

Lovely Miss Gunning

The Here & Now

A E A E A A D A E A A D A A E A A A E A A D A A D A

Miss Drummond of Perth's Favourite Scots Measure

Gm F
 Gm Gm Cm ^{1.} D Gm ^{2.} D Gm
 Gm F
 Gm F Eb F ^{1.} D G ^{2.} D Gm
 Gm F
 Eb F ^{1.} D Gm ^{2.} D Gm
 Gm F
 Gm F Eb D Gm Bb ^{1.} D Gm ^{2.} D G

Miss McLeod's Reel

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single melodic line with a repeat sign at the beginning. Chords G and D7 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single melodic line with a repeat sign at the end. Chords G, C, and two first/second endings of D7 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single melodic line with a repeat sign at the beginning. Chords G and D7 are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a single melodic line with a repeat sign at the end. Chords G, C, and two first/second endings of D7 are indicated above the staff.

O'Donnell Abu

Beth Patterson

The musical score for "O'Donnell Abu" is written in D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure is marked with a "D" chord. The second staff contains a first ending, marked "1.", with "A" and "D" chords. The third staff contains a second ending, marked "2.", with "A", "G", "A", and "D" chords. The fourth staff has "D", "G", and "D" chords. The fifth staff has "G", "D", and "A" chords. The sixth staff has a "D" chord. The seventh staff has "A", "A", "G", "A", and "D" chords. The score concludes with a double bar line.

Passing Train Juniper Jig

Heidi-Jane Schwabe

A D A E A D A E A

A D A E

A D A E 1. A 2. A

D A

1. E A

2. E A

A D A E

A D A E A

Ridiculous Sister 2

Red Dog Green Dog

Gm D7 Gm D7 Gm D7 F Gm



Gm D7 Gm D7 Gm D7 Gm



Gm Cm Gm F Gm F

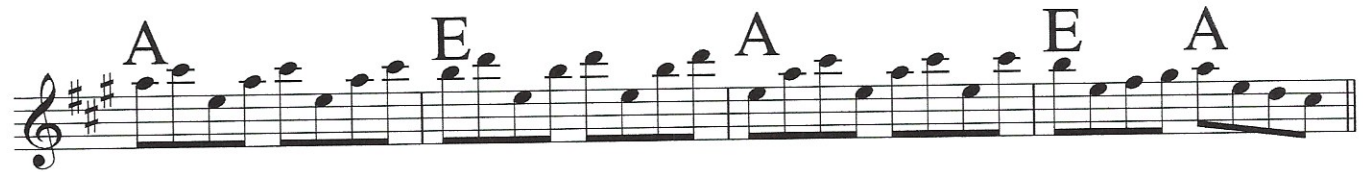


Gm Cm Gm F Gm F Gm Gm F Gm



Son of a Bear

Louis Beaudoin



Too Young to Marry

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: D, Em, A.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: D, G, A, D (first ending), D (second ending).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: D, A.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), common time signature. Chords: D, G, A, D (first ending), D (second ending).

Tune for Sharon

Solas

1 F B \flat F C

1. 2. 3.

5 F B \flat F C F C F

1. 2. 3.

10 F B \flat F C

3 3

14 F B \flat Dm Gm C C F C F

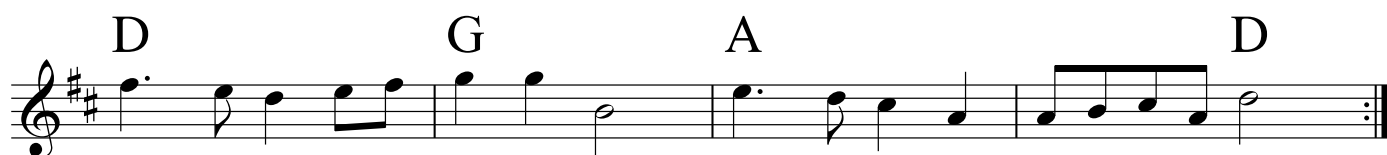
1. 2. 3.

West Fork Gals

D G A D



D G A D



D G



A D A D

